

# Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)

(from 'Brave')

Hp.  $\text{♩} = 160$   
etc.

9  
Whs.

14  
Whs.

19 **A**  
Whs.  
Tpt.

27  
Whs.  
Tpt.

34 **B**  
Solo  
Tpt.

When the cold wind is a call - ing and the sky is clear and bright,

42  
Solo

mist-y moun-tains. sing and beck-on, lead me out in - to the light. I will

51  
Solo

ride, I will fly, chase the wind and touch the

57  
Solo

sky. I will fly, chase the wind and touch the

63 **C**

Solo

sky

+ piano

S.

La la la la la la la la la la la la la la la

Tpt.

71

S.

la la la la la la la la la la la la la

Tpt.

79 *Stop.* **Bm** **Bm** *Downstrum on beat.* **G** **A** *(All men)*

Bar.

Where

Tpt.

87 **D** **D** guitar resume strum **G** **D** **G** **Bm**

Bar.

dark - ness\_\_hides se-crets and moun-tains are fierce and bold, deep\_\_ wa - ters.

Tpt.

96 **Bm/A** **G** **D** **A<sup>5</sup>** **D** **G**

Bar.

hold\_\_ re - flec - tions\_\_ of times lost\_\_ long a - go.\_\_ I will hear their ev - ry sto - ry,\_\_ take

107 **D** **G** **Bm** **Bm/A** **G** **A<sup>5</sup>** **D**

Bar.


hold of my own dream, be\_\_ as\_\_ strong as the seas are\_\_ storm - y and proud as an ea - gle's\_\_ scream.

118 **E** *(All women)*

Solo

I will ride, I will fly,\_\_ chase the wind and touch the\_\_ sky. I will

127

Solo  fly, \_\_\_\_\_ chase \_\_\_\_\_ the wind \_\_\_\_\_ and touch the \_\_\_\_\_

131 **F**

Solo  \_\_\_\_\_ sky \_\_\_\_\_

S.  La la la la la la la la la la \_\_\_\_\_ la la la la la

Tpt. 


139


Solo  \_\_\_\_\_ And touch the \_\_\_\_\_ sky,


S.  La la la la la la la la la la \_\_\_\_\_ la la la la la La la

Tpt. 

148

Solo  \_\_\_\_\_

S.  la la la la la la la la \_\_\_\_\_ la la la la la

Tpt. 

155

Solo  chase \_\_\_\_\_ the \_\_\_\_\_ wind, chase \_\_\_\_\_ the wind, \_\_\_\_\_ touch \_\_\_\_\_ the \_\_\_\_\_

S.  La la la la la la la la la la \_\_\_\_\_ la la la la la

Tpt. 

163

Solo

sky.

S.

La la la la la la la la la la la la la

Rec.

Tpt.

171 **G**

S.

Rec.

177

Rec.